



# KONE FOUNDATION

For residency applicants

The Saari Residence, maintained by Kone Foundation, is a residence located in Mynämäki, Southwest Finland, for professional artists of all disciplines and nationalities. It offers an excellent opportunity to focus undisturbed on creative work in the scenic surroundings of a rural manor house, as well as opportunities for interaction with other residents. Our next annual open call will be organised in March, 2020.

Submit your proposal through the online application service. Applications cannot be sent via email or outside the online service. Please read our guidelines carefully before applying.

The Saari Residence is located in a peaceful rural manor milieu, close to nature yet just 30 kilometres from Turku. The versatile workspaces of the Residence and the historical and scenic surroundings of an old manor house offer an excellent opportunity to focus undisturbed on creative work as well as opportunities for interaction with other residents. [Read more about the surroundings at the Saari Residence.](#)

Spring, autumn and winter are reserved for individual artists working in four two-month periods while the summer, from May to August, is reserved for intensive group work. During the spring and autumn, there are usually 8 residency guests at a time at four different periods, and during the summer all premises are reserved for groups. During the individual residencies, the Saari Invited Artist is also in residence from September until the end of April. The Saari Residence's Community Artist works in the residence all year round.

The common working language at the international artist in residence is English.

## MONTHLY GRANT FOR INDIVIDUAL RESIDENCY AND SUPPORT FOR GROUP RESIDENCY

### Monthly grant for individual residency

Individual residency includes an apartment, a workspace and a monthly grant. The size of the individual monthly grant varies depending on experience. The grant is intended for living and travel expenses as well as other costs. Working and living at the Residence for 42 days/residency period is a prerequisite for receiving the grant.

Individual residency grant classification:

Grant 1: beginning of career €2,400 /month

Grant 2: mid-career €2,800 /month

Grant 3: experienced artist €3,500 /month.

If the applicant applies for grant 2 or 3, the applicant must provide justification for the experience on the application form.

### Support for group residency

The residence support for groups is granted for the number of persons and the plan stated in the application. Groups may apply for support for travel and living costs for the duration of the residency period. Each member of a group working in the residence is granted a residence allowance to cover their cost of living, and this allowance is calculated according to the number of weeks they spend at the Residence. Working and living at the Residence for awarded residency period is a prerequisite for receiving the support.

Living costs for the workgroups:

1 week      €700 / person

2 weeks     €1,400 / person

3 weeks     €2,100 / person

4 weeks     €2,800 / person.

Support may also be granted for materials required during the residency period. For their application, the group must itemise their residence allowance in the slot marked for it in the application. In addition to the residence allowance for groups, a residency place includes accommodation and workspace. No monthly grant, daily allowance or salary is paid for group residencies.

The Saari Residence offers a monthly grant/group support and also three studios, dance studio, and workspaces for writers. Each individual residency guest has their own apartment with basic amenities and their own, private workspace that they do not have to share. During the summer group residencies, the groups stay in more shared accommodations, but each are provided with their private workspace. More about the facilities at the Saari Residence

Researchers working under a Kone Foundation grant have the possibility of staying at the residence: in the winter, one apartment and workspace is reserved for a researcher, and research projects supported by the foundation may come and work in the main building of the Saari Residence for short, intensive periods.

Who can apply

The residency places are intended for individual professional artists, fiction writers, poets and novelists, translators, curators and critics and artistic collectives (work group or an established organization with a Business ID) of all disciplines and all nationalities for the purpose of carrying out a project proposal presented in advance. Non-fiction writers and researcher are not eligible to apply for the Residency.

The two-month working periods for individual residencies take place during spring, autums and winter, and group residencies for 1 to 4 weeks take place during the months of May, June, July and August.

What can residency places be applied for?

Residency places can be applied for artistic work. We favour fields of art and subjects which are multidisciplinary, new and emerging from outside the main stream.

Focal points

Individual residency

For each two-month residency period, diversity is emphasized: both Finnish and foreign and young and more experienced artists are chosen as well as artists representing different art forms. Another central criterion is that the artist's work is innovative and current. The objective is that at least some residents represent new or marginal art forms.

#### Group residency

In group residencies it is emphasized that the work is innovative and current and represent new or marginal art forms. We favour subjects and themes which are cross-disciplinary or inter-disciplinary, or outside the main stream. Especially we welcome applications for projects involving co-operation between Finnish and international artist groups. These groups must also select a Finnish team leader – if possible – to fill in the application form and act as a contact person.

#### Time period

Applications are always for residencies during the following year.

#### Individual residency

The two-month working periods for individual residencies take place as follows:

Period 1: January to February

Period 2: March to April

Period 3: September to October

Period 4: November to December

#### Group residency

You can apply for group residency for a period of 1–4 weeks between May and August. Please note, a one-week residency period is intended and granted only in special cases, for example, for a translators' review workshop or for other groups whose members need to assemble for a small-scale seminar or workshop (work will take place in the meeting space).

Residencies for researchers and non-fiction writers working under a Kone Foundation grant.

Researchers and non-fiction writers who already are working under Kone Foundation grant have the possibility of staying at the residence: in the winter, one apartment and workspace is reserved for a researcher, and research projects supported by the foundation may come and work in the main building of the Saari Residence for short, intensive periods. Such applicants do not need to send in an application but should instead contact Executive Director Leena Kela directly. The places for spring should be asked before the end of August and the places for autumn spring should be inquired before the end of February.

Please note! The requirement for a residency period offered to a researcher funded by Kone Foundation is that the research is performed in an academic context. This includes artistic research (at Uniarts Helsinki, Aalto University, etc.). Unfortunately, artists whose work contains some research elements but is not performed in an academic context do not fall within the scope of residencies intended for researchers. They may apply for residency during our annual application period in August.

The working periods for researchers and non-fiction writers working under a Kone Foundation grant are as follows:

Period 1: January to February

Period 2: March to April

Period 3: September to October

Period 4: November to December

#### APPLICATION PERIOD

The application period for residencies begins on 1 March and ends on 31 March at 16.00 Finnish time (Eastern European Summer Time, GMT + 3) each year.

Only the applications submitted online during the application period will be taken into consideration. Applications cannot be submitted before or after the application period. The online application service is open only during the application period.

## HOW ARE THE APPLICATIONS PROCESSED?

The processing of applications is based on peer review. The reviewers are specialists in the relevant in the field or sub-discipline under which the application has been collocated, and they have the necessary experience to assess applications.

There is usually just one reviewer per application. We estimate that in this way we can choose more interesting projects than when the reviewers are many and they must resort to compromise. Peer reviewers of the Saari Residence applications generally vary from year to year. By changing reviewers, we want to maintain a plurality of views in the decisions.

We do not publish the reviewers' names, because we believe that anonymous reviewers make bolder funding suggestions.

## DECISIONS

Decisions regarding awarded residencies are made by the Board of Kone Foundation in a meeting held in the beginning of June.

A list of residency recipients is published on our website a day after the meeting at the latest. Residency recipients also receive a letter of notification in the mail and by e-mail. The names of residency recipients are published in the foundation's annual report.

## CRITERIA

The Board of Kone Foundation does not state the reasons for individual funding decisions. Among the criteria used in the reviewing process, one can list the following:

The applicant's artistic merit is evaluated by peer review on the basis of the applicant's work plan, curriculum vitae and portfolio, along with the reference letters accompanying the application.

One central criterion is that the artist's work must be innovative and current. The objective is that at least some of the residents must represent new or marginal art forms. For each two-month residency period, diversity is emphasized: both Finnish and foreign and young and more experienced artists are chosen as well as artists representing different art forms.

In addition to the artistic merits of the applicants, their eventual contribution to the interaction between residents is evaluated (i.e. the Saari Well).

Many practical issues also have an effect on the decisions: For each two-month residency period only one recipient whose work requires the use of the artist's studio facilities or the dance studio can be selected. Of the remaining residency holders, some can use the woodworking shop, some the metalworking shop, and others can work in their apartments. In general, seven artists are selected for each of the four residence periods. The decisions also depend on which residency period is suitable for each particular applicant.

The decisions are influenced by the strategy of Kone Foundation.

The final decisions also take into consideration the overall quality of each application in relation to all the others. Societal aspects and aspects of arts policy and research policy are taken into account, too.

## PRIVACY PROTECTION

All applications are handled confidentially. Persons involved in processing and evaluating the applications do not publicly discuss any applicant's characteristics, personal circumstances or any information relating to any applicant's economic situation.

The data that applicants convey about themselves by applying for Kone Foundation research funding are entered into a personal data register held by the Foundation. The registrar's rights to collect, store, use and otherwise handle personal data are regulated by law. These general legal provisions are contained in the Act on the Protection of Privacy in Electronic Communications (516/20014).

Every 'data subject' (i.e., the person to whom the personal data pertains) has the right to access and inspect the personal data relating to themselves. According to Finnish privacy protection laws, secrecy regulations must not infringe upon the right of persons to obtain knowledge as to whether personal data pertaining to him or her is stored in a personal data register, and if so in what manner. The registrar must also respond to any requests for access to one's own personal data by informing the person concerned of the sources of information in question. The registrar must also inform the person concerned as to how their personal data is used, and of any third parties to which it is regularly released.

The right of access can be withheld in certain situations regulated by the privacy protection laws, and the right of access does not apply, i.e., to information collected for purely scientific and statistical purposes.

Requests for access to the personal registry data are to be sent to Kone Foundation in writing, or made in person at the Kone Foundation office. For more information see Sections 26-28 of the Personal Data Act (523/1999). The required information must be given without undue delay, in an intelligible form, and in writing if requested. If carried out only once per year, the right of access is free of charge.

Information on Kone Foundation's research grant applicant and recipient register and on implementing one's right of access can be found in the description of Kone Foundation's data protection procedures.

<https://koneensaatio.fi/en/saari-residence/residency-applicants/>