



Call for Presentations | International Conference "Performing Arts Between Tradition and Contemporaneity"

The International University Global Theatre Experience (IUGTE) is pleased to invite you to consider your participation at the International Conference: "Performing Arts Between Tradition and Contemporaneity".

The Conference will be held from 17 - 21 December 2020 at Laubegg Castle, Austria.

"Performing Arts between Tradition and Contemporaneity" is the annual international multidisciplinary conference researching the connection of modern performing arts with the traditional.

The conference creates the unique encounter of different arts in multicultural and multilingual artistic environment and offers a great platform for performers, performing arts educators and teachers to find new collaboration partners from all continents!

We are accepting presentation proposals. We would be glad to consider your proposal on the topic of the conference.

Your presence would be of great relevance to valorising our intention of establishing an inspiring and supportive creative platform by mixing different artistic disciplines, cultures and languages.

There are some presentation slots still available.

The Conference is designed as the international arts fair and the platform where arts academics, artists, researchers and performers have opportunity to book the presentation slot and to promote their creative works/performances/teaching/workshops to the international audience. IUGTE is promoting these presentations through its international network. Usually, the programme forms a long time in advance, and the number of presentation applications we receive is more than the programme is able to accept. There is a registration fee for Presenters and Speakers.

We welcome presenter from various fields such as

Theatre - Dance - Music - Visual & Multimedia Art - Arts Administration -
Performing Arts Training - Stage Design & Technology - Producing

Participants in the conference are performing arts academics, arts educators and teachers, performers of various genres and techniques, theatre directors, choreographers, head managers of theatres, producers, musicians, stage designers, costume designers, mask makers, multimedia artists, scriptwriters, playwrights, theatre critics and arts journalists.

Your Presentation may have different formats: practical workshop/master class, work in progress/work demonstration, performance fragment or work in progress, another way of demonstrations.

The conference working language is English.

More information & registration details:

<https://www.performingartconference.com/>

Have a look how was it last year:

https://www.youtube.com/watch?v=4Ou_gVzBjFw

If you have any questions, feel free to contact us [iugte.projects at gmail dot com](mailto:iugte.projects@gmail.com)

With best wishes,
Lisa Rich

Project Coordinator

IUGTE

Creativity, innovation and potential for the contemporary international performing arts scene!